

LIBERTY, JUSTICE, AND ARTS FOR ALL

A public dialogue on musical arts and American democratic culture

10:00'am to 2:30'pm – Saturday, September 13, 2003

Belbas Theater – Washington Pavilion of Arts and Science

Susan Haig, Susan Hanson, Moderators

10:00 **Music in America: Quality, Quantity & Diversity.** What would de Tocqueville observe about music in American democracy today? An inventory of musical activity - from marching bands to church choirs, Suzuki programs, ethnic dance music, rap, jazz and symphony orchestras. How can journalists cover it all?

Margaret Banks, Senior Curator, National Music Museum

Elizabeth Soladay, SDSO violist; former manager, Schoenberg Family Library

Suzanne Skyrn, Professor of Piano, USD

William Littler, Music Critic, Toronto Star

10:45 **Beyond Classical (I): Beethoven & Berlioz as Romantic Revolutionaries.** Radical developments from 1800 to 1830 include Beethoven's resounding success as the first independent, free-lance composer, and Berlioz's imaginative invention of the modern symphony orchestra. This shift from the classical to the romantic era is central to the history of music. Is the public given a clue?

John Koster, Conservator/Keyboards, National Music Museum

Mary Ann Feldman, Program Annotator, Minnesota Orchestra

Ann Pederson, Chair, Department of Religion/Philosophy/Classics,

Augustana College

11:30 **Beyond Classical (2): Developing a clearer vocabulary for concert music.** By loosely labeling orchestras (and all art music) as 'classical' we may be marginalizing them out of existence, as well as obscuring cultural history. Is it time for a change? Can we speak of just... music?

Ann Pederson, Mary Ann Feldman, William Littler, Susan Haig

12:45 **Arts News Roundtable I: 'Dumbing down or smartening up':** broadening the audience for live arts. As the roles of professional musicians, orchestra, educators, and critics change according to society's needs, how are journalists responding? Are we seriously welcoming new listeners, viewers and readers?

Jeffrey Miller, Professor of Journalism, Augustana College

Jack Hanson, VP & General Manager, KSFY TV

Jack March, Director, Freedom Forum/Al Neuharth Media Center, USD

Mary Ann Feldman

1:15 **Arts News II: Positioning arts in mainstream journalism.** Does the public have the right to know? If Arts, as a news category, is entertainment (re: not urgent) and 'high-brow' (read: not popular,) mainstream journalism may be leaving the public in the dark, creatively. Can arts and news be integrated? Is TV an arts-news frontier?

Jack Marsh, Jeffrey Miller, Susan Hanson (SD Public Radio), William Littler, Mark Millage (News Director, KELO TV)