

OPINION

LETTERS TO THE EDITOR

It is encouraging to see a leading New York-based musician acknowledge the remarkable increase in concert activity in the U.S. over the last two decades (“The Unsung Success of Live Classical Music,” *Weekend Journal*, Oct. 3). However, Leon Botstein’s sweeping suggestion that orchestral music “has never been the passion of the young” cannot be supported.

Any current observer of orchestral education concerts might well conclude that American music educators and parents are instilling that passion with extraordinary success. School children by the busload are clamoring into our nation’s concert halls, listening intently to ‘their’ symphony orchestra, and responding with total exuberance. Their musical passion should be disclosed.

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